



# MARC POTTS

"...artists are the shamans and myth-makers of our modern world..."  
Joseph Campbell

'Shamanic' is a word often associated with Marc Potts. Being both an artist and an author, Marc draws his inspiration for the written word and the painted image from nature. Intrigued by the outer world and propelled by the inner, his work is often an attempt to merge the natural and the supernatural. Working from his native home in Devon, England, Marc utilizes his enchanting environment as grist for his creative mill. "A lot of my art is based around my spirituality as well as the landscape I see both around me and within me. My subject are the nature-spirits and elementals, for I find them - and their mythic nature - endlessly fascinating."

Marc has enjoyed success as a freelance artist and illustrator, winning acclaim and a devoted fan base through the exposure of his work on book and magazine covers. His first book 'The Mythology of the Mermaid and her Kin' was published in 2000 (Capall Bann Press) and continues to enjoy success.

Marc is currently working on a book of gothic faerytales for Duirwaigh Publishing, and his artwork is available in both painted and printed form through Duirwaigh Gallery.

**DUIRWAIGH**  
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