



DUIRWAIGH  
*Publishing* presents the art of

# CHRISTOPHE VACHER

*Christophe Vacher was born in France in 1966. Knowing early in life that he wanted to become a painter, he attended the Fine Arts School of Clermont-Ferrand. His early work was exhibited throughout France, including such prominent galleries as Clermont-Ferrand and the Grand Palais in Paris.*

*In 1989, Christophe took an interest in animation. He began that part of his career by providing lush backgrounds and visual development for some of the industry's most prestigious studios, including Dreamworks and Walt Disney Studios. His original paintings and background concepts can be seen in the films "The Hunchback of Notre Dame", "Hercules," "Tarzan" and the Stravinsky Firebird finale for "Fantasia 2000".*

*The autumn of 2005 brought Christophe together with the production team at Duirwaigh Gallery, of Atlanta, Georgia. We are pleased to exhibit Christophe's original paintings throughout the year, and are thrilled to offer his visionary*

*images for license to select manufacturers worldwide. Christophe welcomes unique and inspiring commissions on both the commercial and individual level. Corporate clients include Harper Collins, Wizards of the Coast, Walt Disney Studios, Dreamworks, and Galerie Morpheus of Beverly Hills.*

*Duirwaigh Publishing  
P.O.Box 441071  
Kennesaw, GA 50160*

*phone/fax 678-554-1147  
[www.DuirwaighPublishing.com](http://www.DuirwaighPublishing.com)*